Asannagar Madan Mohan Tarkalankar College

COURSE MODULE: SESSION JULY-DECEMBER, 2020

DEPARTMENT OF HISTORY

3RD SEMESTER HONOURS COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|-----------|---------|---|-------------|
| | HONOURS | The Delhi Sultanate in Retrospect | 20 |
| NILENDU | SEM-3 | Unit-1: The successor states of Bijoynagar, Bahmani and Bengal - society, economy, art, architecture and literature. | |
| BISWAS | CC-V | Unit-2: Delhi on the eve of the Mughal ascent - Timur's invasion - the Sayyids and Lodis - Babur's adventure - Babur's central | |
| | | Asian connection - Humayun's misfortune - Sher Shah Sur and Afghan rule in India. | |
| | HONOURS | Unit-3: Economy of Sultanate India - changes in land revenue administration - new agrarian relations - industry and | 20 |
| PARTHA | SEM-3 | urbanization - trade and currency. | |
| BANERJEE | CC-V | Unit-4: Ideas of state and kingship - moves from theocracy to secular administration - development of bhakti and sufi philosophy - language, literature, art and architecture. | |
| | HONOURS | Rise of the Modern West | 20 |
| NILENDU | SEM-3 | Unit-1: Structural features of European feudalism - the Crusades and the 14th century crisis of feudalism - decline of feudalism | |
| BISWAS | CC-VI | in western Europe but its survival in eastern Europe . | |
| | | Unit-4: Europe from Thirty Years' War to Seven Years' War – rise of early nation states, Spain, France, England and Russia. | |
| | HONOURS | Unit-2: Socio-economic roots of Renaissance - spread of new social ideas - secularism and humanism - art, architecture, | 10 |
| MILI PAUL | SEM-3 | science and literature - the printing revolution. | |
| | CC-VI | | |
| PARTHA | HONOURS | Unit-3: Reformation – origin, course and results - progress of the movement from Luther to Calvin ; the counter Reformation. | 10 |
| ROY | SEM-3 | | |
| CHOUDHURY | CC-VI | | |
| | HONOURS | Europe in Transition | 20 |
| | SEM-3 | Unit-1: Geographical explorations and overseas empires of Portugal and Spain - shift of economic balance from the | |
| MILI PAUL | CC-VII | Mediterranean to the Atlantic ocean - commercial and price revolution. | |
| | | Unit-2: Seventeenth century crisis in Europe - mercantilism and economic transition - Glorious Revolution in England and great | |
| | | changes in political, economic and state structure; from scientific to Industrial Revolution - rise of industrial societies in | |
| | | Europe. | |
| NARATTAM | HONOURS | Unit-3: American War of Independence – birth of new democratic politics. | 20 |
| BISWAS | SEM-3 | Unit-4: From the age of Enlightenment to the Age of Liberalism - from feudalism to capitalism- the transition debate. | |
| | CC-VII | | |

3RD SEMESTER PROGRAMME COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|-----------|-----------|--|-------------|
| | PROGRAMME | History of Modern India till Independence | 10 |
| MILI PAUL | SEM-3 | Unit-2 : Exploitation and resistance – de-peasantization and de-industrialization - drain of wealth - | |
| | CC-III | famines in India - resistance from the tribes and peasants till the Revolt of 1857 - analysing the | |
| | | revolt and its aftermath – colonial policy of further exploitation through railways and industrial | |
| | | network. | |
| NARATTAM | PROGRAMME | Unit-1 : Expansion and Consolidation of British Rule with special reference to Bengal, Maharashtra, | 20 |
| BISWAS | SEM-3 | Mysore, Punjab and Awadh ; colonial state and development of its administration – orientalism | |
| | CC-III | and utilitarianism - land revenue settlements and results thereof. | |
| | | Unit-3: The cultural revolution of the nineteenth century; critique of Young Bengal Movement, | |
| | | Bengal Renaissance, social and religious reforms; colonisation of education; the women's | |
| | | question. | |
| PARTHA | PROGRAMME | Unit-4: Interpreting Indian nationalism – swadeshi movement and different phases of the nationalist struggle - role of Gandhi, | 10 |
| ROY | SEM-3 | Tagore, Subhas Bose, Nehru and Jinnah ; workers' and peasants' movements – religious polarisation of national politics – | |
| CHOUDHURY | CC-III | partition and independence (1947). | |

3RD SEMESTER GE COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|-----------|------------|--|-------------|
| | HONOURS GE | History of Modern India till Independence | 10 |
| MILI PAUL | SEM-3 | Unit-2: Exploitation and resistance – de-peasantization and de-industrialization - drain of wealth - famines in India - resistance | |
| | GE-III | from the tribes and peasants till the Revolt of 1857 - analysing the revolt and its aftermath – colonial policy of further | |
| | | exploitation through railways and industrial network. | |
| NARATTAM | HONOURS GE | Unit-1: Expansion and Consolidation of British Rule with special reference to Bengal, Maharashtra, Mysore, Punjab and Awadh ; | 10 |
| BISWAS | SEM-3 | colonial state and development of its administration – orientalism and utilitarianism - land revenue settlements and results | |
| | GE-III | thereof. | |
| PARTHA | HONOURS GE | Unit-3: The cultural revolution of the nineteenth century ; critique of Young Bengal Movement, Bengal Renaissance, social and | 20 |
| ROY | SEM-3 | religious reforms ; colonisation of education ; the women's question. | |
| CHOUDHURY | GE-III | Unit-4: Interpreting Indian nationalism – swadeshi movement and different phases of the nationalist struggle - role of Gandhi, | |
| | | Tagore, Subhas Bose, Nehru and Jinnah ; workers' and peasants' movements – religious polarisation of national politics – | |
| | | partition and independence (1947). | |

3RD SEMESTER HONOURS SEC COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|-----------|-------------|---|-------------|
| | HONOURS SEC | Understanding Heritage, Art and architecture of India | 10 |
| NILENDU | SEM-3 | Unit-4 : The Bengal School of art and architecture — Birbhum, Bankura and Bishnupur Gharana — Art Movements — Santiniketan | |
| BISWAS | SEC-I | style - Progressive Artists'Group – major artists and their works – popular art forms – folk art traditions. | |
| PARTHA | HONOURS SEC | Unit-1 : Defining heritage – an overview of cultural and built heritage of India – notions of art and craft. | 10 |
| BANERJEE | SEM-3 | Unit-3 : The colonial period – western influences on Indian Art and architecture – changes in the post-colonial period. | |
| | SEC-I | | |
| MILI PAUL | HONOURS SEC | Unit-2 : Pre-colonial Indian Art and Architecture – early illustrated manuscripts and mural painting traditions – mearly | 10 |
| | SEM-3 | medieval sculpture, style and iconography – numismatic art – miniature painting, Mughal, Rajasthani and Pahari - early Indian | |
| | SEC-I | architecture, stupa, cave and temple – the Mughals -Indo-Persian architecture, fort, palace and mosque. | |

3RD SEMESTER PROGRAMME SEC COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|-----------|-----------|--|-------------|
| | PROGRAMME | Understanding Heritage, Art and architecture of India | 10 |
| NILENDU | SEM-3 | Unit-1 : Defining heritage – an overview of cultural and built heritage of India – notions of art and craft. | |
| BISWAS | SEC-I | Unit-3 : The colonial period – western influences on Indian Art and architecture – changes in the post-colonial period. | |
| PARTHA | PROGRAMME | Unit-4 : The Bengal School of art and architecture – Birbhum, Bankura and Bishnupur Gharana – Art Movements – Santiniketan style - | 10 |
| BANERJEE | SEM-3 | Progressive Artists'Group – major artists and their works – popular art forms – folk art traditions. | |
| | SEC-I | | |
| PARTHA | PROGRAMME | Unit-2 : Pre-colonial Indian Art and Architecture – early illustrated manuscripts and mural painting traditions – mearly medieval | 10 |
| ROY | SEM-3 | sculpture, style and iconography – numismatic art – miniature painting, Mughal, Rajasthani and Pahari - early Indian architecture, | |
| CHOUDHURY | SEC-I | stupa, cave and temple – the Mughals -Indo-Persian architecture, fort, palace and mosque. | |

COURSE MODULE: SESSION JULY-DECEMBER, 2020 DEPARTMENT OF HISTORY 5TH SEMESTER HONOURS COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|-----------|---------|--|-------------|
| | HONOURS | History of Modern India from the beginning of colonial rule to the Great Revolt | 14 |
| PARTHA | SEM-5 | Unit-1: Understanding Modern Indian History- historiography, concepts, terminologies, approaches. | |
| BANERJEE | CC-XI | Unit-4: Nature of colonial exploitation - drain of wealth - famines in India - monetization and entitlement debate - resistance | |
| | | from the tribes and peasants till the Revolt of 1857 - analysing the Revolt and its aftermath. | |
| | HONOURS | Unit-3: Rural Economy and Society – land revenue settlements - agrarian structure and transformation debate - | 13 |
| MILI PAUL | SEM-5 | commercialization of agriculture - rural stratification thesis, peasants and landless labourers - detribalization and the | |
| | CC-XI | environmental question - de-industrialization, rural credit and indebtedness. | |
| PARTHA | HONOURS | Unit-2: Expansion and Consolidation of British Rule with special reference to Bengal, Maharashtra, Mysore, Punjab and Awadh ; | 13 |
| ROY | SEM-5 | colonial state and its ideology - rule of law, orientalism, utilitarianism. | |
| CHOUDHURY | CC-XI | | |
| | | History of Modern India from Renaissance to Independence | 14 |
| NILENDU | HONOURS | Unit-1: The cultural revolution of the nineteenth century - critique of Young Bengal Movement, Bengal Renaissance, social and | |
| BISWAS | SEM-5 | religious reforms - colonisation of education - the women's question. | |
| | CC-XII | Unit-2: Re-industrialisation of India following the spread of railway network - colonial fiscal policy and the balance of Indian | |
| | | trade - rise and growth of the Indian capitalist and working class. | |
| PARTHA | HONOURS | Unit-3: Interpreting Indian nationalism – messianic and developmental - different phases of the nationalist struggle - politics of | 13 |
| ROY | SEM-5 | association and politics of union - different political parties and their ideologies - role of Gandhi, Tagore, Subhas Bose, Nehru | |
| CHOUDHURY | CC-XII | and Jinnah - workers' and peasants' movements. | |
| | HONOURS | Unit-4: Colonial policy of divide and rule - religious polarisation of the nationalist leaders - demand for Pakistan and partition | 13 |
| NARATTAM | SEM-5 | of 1947 - the refugee question - struggle for new developmental economy, democracy and security in the bi-polar world. | |
| BISWAS | CC-XII | | |

$5^{\text{\tiny TH}}$ SEMESTER PROGRAMME GE COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|--------------------|-----------------------------|--|-------------|
| PARTHA BANERJEE | PROGRAMME SEM-5 GE-I | History of India from the Earliest times to the Early Medieval Period Unit-1: Sources and interpretation – broad survey of paleolithic, mesolithic and neolithic cultures – the Harappan Civilisation – journey from the Vedic state to the 16 Mahajanapadas – from the age of the Vedas to the age of Jainism and Buddhism. Unit-2: The Maurya rule in Magadha - Asoka's Dhamma and administration - The post-Maurya India of the Kushanas, Satavahanas and Tamil powers, Splits in Jainism and Buddhism - Vaishnavism, Saivism | 14 |
| NILENDU BISWAS | PROGRAMME SEM-5 GE-I | Unit-3: Age of the Guptas ; consolidation of Magadhan empire ; debates on golden age, brahminical revival and growth of feudalism ; decline of the Gupta power and beginning of political decentralization of India ; assessing Harshavardhana as the last great emperor. | 13 |
| NARATTAM BISWAS | PROGRAMME SEM-3 SEC-I | Unit-4 : From centralized to decentralized India - The Rajputs of North India - Palas and Senas in Bengal - Kingdoms of the South – The Pallavas, Rashtrakutas, Chalukyas and Cholas – changes in Polity, Society, Economy, Religion and Culture - towards transition. | 13 |

$\mathbf{5}^{\text{\tiny{TH}}}$ SEMESTER HONOURS DSE COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|-----------|---------|---|-------------|
| MILI PAUL | | History of China from Tradition to Revolution | 14 |
| | HONOURS | Unit-1 : Traditional China – sino-centrism - society - social groups and classes - confucian value system - | |
| | SEM-5 | closed chinese economy - the canton trade. | |
| | DSE-I | Unit-2: Confronting the foreigners - Opium Wars - treaties with imperialist powers - foreigners' struggle for concessions in China - | |
| | | China as an 'informal colony' – increasing western pressure - the open door policy - transformation of China from a feudal society to | |
| | | a semi-colonial and semi-feudal society. | |
| PARTHA | HONOURS | Unit-3: The People's response – from Taiping to Boxer - self –strengthening movement and reforms 1860 -1898 and 1901-1908 - | 13 |
| ROY | SEM-5 | revolution of 1911 – from nationalism to comprador-ship, Sun Yat Sen to Yuan-Shi-Kai - Warlordism since 1916 - revolt of the Chinese | |
| CHOWDHURY | DSE-I | working class, the May Fourth Movement. | |
| NARATTAM | HONOURS | Unit-4: Development of Chinese industrial economy and growth of the Chinese proletariat - spread of communism among the | 13 |
| BISWAS | SEM-3 | proletariat in between the world wars - Chiang Kai Shek, Kuomintang and the united front - break with the front and the mature phase | |
| | SEC-I | of Chinese communist movement under Mao Tse Tung - the Long March and the Communist Revolution of China. | |
| NILENDU | | History of Japan from Meiji Restoration to the Second World War | 20 |
| BISWAS | HONOURS | Unit-1: Tokugawa Baku-han system of Japan— its nature - crisis encounter with the west - Meiji restoration - processes of | |
| | SEM-5 | modernization – social, military, political and economic. | |
| | DSE-II | Unit-3: Growth of militarism in Japan and her imperialist projects - Sino -Japanese relations; Anglo-Japanese alliance - Russo- | |
| | | Japanese war - World War I and after - the Manchurian crisis. | |
| PARTHA | HONOURS | Unit-2: Popular and democratic movements - Satsuma rebellion; popular rights movement and Meiji constitution. | 20 |
| BANERJEE | SEM-5 | Unit-4: Rise of political parties in Japan and their failure to sustain democratic system - Japan and the two World Wars. | |
| | DSE-II | | |

5[™] SEMESTER PROGRAMME DSE COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|----------|-----------|---|-------------|
| PARTHA | | History of Japan from Meiji Restoration to the Second World War | 20 |
| BANERJEE | PROGRAMME | Unit-1: Tokugawa Baku-han system of Japan— its nature - crisis encounter with the west - Meiji restoration - processes of | |
| | SEM-5 | modernization – social, military, political and economic. | |
| | DSE-II | Unit-3: Growth of militarism in Japan and her imperialist projects - Sino -Japanese relations; Anglo-Japanese alliance - Russo- | |
| | DOL II | Japanese war - World War I and after - the Manchurian crisis. | |
| NILENDU | PROGRAMME | | 20 |
| BISWAS | SEM-5 | Unit-2: Popular and democratic movements - Satsuma rebellion; popular rights movement and Meiji constitution. | |
| | DSE-II | Unit-4 : Rise of political parties in Japan and their failure to sustain democratic system - Japan and the two World Wars. | |

5[™] SEMESTER PROGRAMME SEC COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|-----------|-----------|--|-------------|
| | PROGRAMME | Sports and Society in India in Historical Perspective | 9 |
| NILENDU | SEM-5 | Unit-1 : Concepts and theories – Sports and History – Greek Philosophy of Sports – Greek and Roman | |
| BISWAS | SEC-II | Tradition of Sports – the Olympics. | |
| MILI PAUL | PROGRAMME | Unit-2: Ideas of sports from ancient and medieval texts of India – sociology of pre-colonial Indian sports – race, religion, caste and | 7 |
| | SEM-5 | gender. | |
| | SEC-II | | |
| NARATTAM | PROGRAMME | Unit-3 : Colonization of Indian sports in the 19th and 20th centuries – imposition of European sports on Indian society – | 7 |
| BISWAS | SEM-5 | commercialization of sports - impact on mind and body. | |
| | SEC-II | | |
| PARTHA | PROGRAMME | Unit-4: Sports in post-colonial India – sports in education – sports and economy – sports and politics – sports and diplomacy - | 7 |
| ROY | SEM-5 | effects of globalization on Indian sports. | |
| CHOWDHURY | SEC-II | | |

Nílendu Bíswas

Head, Dept. of History Asannagar MMT College

COURSE MODULE: SESSION JULY-DECEMBER, 2020 DEPARTMENT OF HISTORY 1ST SEMESTER HONOURS COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|-----------------|----------|---|-------------|
| | HONOURS | History of Early India, from remote past to the end of the Vedic Polity | 20 |
| PARTHA | SEM-I | Unit-1: Historiography of early India – historical interpretations - imperialist vs nationalist school - leftist vs liberal school - | |
| BANERJEE | CC-I | secular vs religious school. | |
| | | Unit-2: Evolution from paleolithic to neolithic cultures - chalcolithic societies from Baluchistan to Gujrat - growth and decline | |
| | | of pre-state non-iron urban culture - the Harappan Civilization ; problem of the Indus script - journey from proto-historic to | |
| | HONOLING | historic India. | 10 |
| MILLEAU | HONOURS | Unit-3: Legacy of the Harappan Culture - the Aryan penetration and the Anglo-Oriental debate ; beginning of iron age and settled agriculture - patterns of settlement and cultural changes - emergence of caste society, organized religion and state | 10 |
| MILI PAUL | SEM-I | territoriality - the Vedic literature. | |
| D. F. O. WILL I | CC-I | · · | 10 |
| PARTHA | HONOURS | Unit-4:The non-Vedic political economy of the 16 Mahajanapadas - spread of protestant religions — Ajivikism, Jainism and Buddhism ; commercial and urban growth of India - rise of Magadha as an imperial power. | 10 |
| ROY | SEM-I | Dudulistit, Cultiliercial and droall growth of Ilidia - Fise of Magadila as all Illiperial power. | |
| CHOUDHURY | CC-I | Carial Farmation and Cultural matterns of the Ameior to and analy Matternal World | |
| MILEMBII | Heneting | Social Formation and Cultural pattern of the Ancient and early Medieval World Unit-1: Pre-historic and proto-historic cultures beyond India – beginning of agriculture and animal husbandry – searches into | 20 |
| NILENDU | HONOURS | the history of Africa, the Aztec Civilization and the Inca Society. | |
| BISWAS | SEM-I | Unit-2: Bronze Civilizations of Egypt, Mesopotamia, China and eastern Mediterranean lands. | |
| D A OTH A | CC-II | | 10 |
| PARTHA | HONOURS | Unit-3: The Polis and slave society of ancient Greece - rise of ancient Rome – decline of the Roman Empire – agrarian economy and trade – the Church and the question of religion. | 10 |
| ROY | SEM-I | and trade - the church and the question of religion. | |
| CHOUDHURY | CC-II | | 4.0 |
| | HONOURS | Unit-4 : Societies in Central Islamic Lands - spread of Islam – the Ummah, Caliphite State, Shariah and Sufi culture. | 10 |
| NARATTAM | SEM-I | | |
| BISWAS | CC-II | | |

1ST SEMESTER GE COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|----------|------------|--|-------------|
| | HONOURS GE | Human Rights in India | 20 |
| NILENDU | SEM-1 | Unit-1 : Basic concepts and theories of human rights – social structure and the question of human rights in India, gender, | |
| BISWAS | GE-I | caste, class and religion – state and human rights, politics and economic policies. | |
| | | Unit-3 : History of human right movements in India – intensity and impact. | |
| PARTHA | HONOURS GE | Unit-2 : International Conventions and Charters on human rights – Constitution of India and provisions for protection of human | 20 |
| BANERJEE | SEM-I | rights – legislation and landmark court judgments on human rights in India. | |
| | GE-I | Unit-4 : Women's rights in India – the question of women's empowerment – women's access to resources of the country – | |
| | | violence against women, protective laws, protests and movements. | |

1st SEMESTER PROGRAMME COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|-----------|-----------|--|-------------|
| | | History of India from the Earliest times to the Early Medieval Period | 14 |
| PARTHA | PROGRAMME | Unit-1 : Sources and interpretation – broad survey of paleolithic, mesolithic and neolithic cultures – the Harappan Civilisation – | |
| ROY | SEM-5 | journey from the Vedic state to the 16 Mahajanapadas – from the age of the Vedas to the age of Jainism and Buddhism. | |
| CHOUDHURY | GE-I | Unit-2 : The Maurya rule in Magadha - Asoka's Dhamma and administration - The post-Maurya India of the Kushanas, Satavahanas and | |
| | | Tamil powers, Splits in Jainism and Buddhism - Vaishnavism, Saivism | |
| NARATTAM | PROGRAMME | Unit-3: Age of the Guptas ; consolidation of Magadhan empire ; debates on golden age, brahminical revival and growth of feudalism ; | 13 |
| BISWAS | SEM-5 | decline of the Gupta power and beginning of political decentralization of India ; assessing Harshavardhana as the last great emperor. | |
| | GE-I | | |
| MILI PAUL | PROGRAMME | Unit-4: From centralized to decentralized India - The Rajputs of North India - Palas and Senas in Bengal - Kingdoms of the South – The | 13 |
| | SEM-3 | Pallavas, Rashtrakutas, Chalukyas and Cholas – changes in Polity, Society, Economy, Religion and Culture - towards transition. | |
| | SEC-I | | |

COURSE MODULE: SESSION JANUARY-JUNE, 2020 DEPARTMENT OF HISTORY 2ND SEMESTER HONOURS COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|-----------|---------|--|-------------|
| | HONOURS | Ancient India from the Maurya to Late Gupta period | 20 |
| NILENDU | SEM-II | Unit-1: The Maurya rule in Magadha - Asoka's Dhamma and administration - the policy of cultural conquest. | |
| BISWAS | CC-III | Unit-2: The post-Maurya India of the Kushanas, Satavahanas and Tamil powers, Chera, Chola and Pandya - new trends in | |
| | | economy and society – peasantization of tribes and changes in the caste system ; spread of megalithic culture - splits in | |
| | | Jainism and Buddhism - Vaishnavism, Saivism and Tantricism. | |
| | HONOURS | Unit-3: Age of the Guptas - consolidation of Second Magadhan empire - debates on golden age, brahminical revival and growth | 10 |
| MILI PAUL | SEM-II | of feudalism - decline of the Gupta power and beginning of political decentralization of India - assessing Harshavardhana as the | |
| | CC-III | last great emperor. | |
| PARTHA | HONOURS | Unit-4: Early India in retrospect – society and culture and environment - literature and philosophy - art and architecture - | 10 |
| ROY | SEM-II | science, technology and guild - trade and industry. | |
| CHOUDHURY | CC-III | | |
| | | History of Early Medieval India | 20 |
| PARTHA | HONOURS | Unit-1: Sources of History and historiography of the period - contemporary texts and travelogues - indigenous literature and | |
| BANERJEE | SEM-II | archaeology. | |
| | CC-IV | Unit-3: Condition in the pre-Sultanate period - Polity, Society, Economy, Religion and Culture - towards transition. | |
| MILI PAUL | HONOURS | Unit-2: From centralized to decentralized India - The Rajputs of North India - Palas and Senas in Bengal - Kingdoms of the South | 10 |
| | SEM-II | – The Pallavas, Rashtrakutas, Chalukyas and Cholas | |
| | CC-IV | | |
| | HONOURS | Unit-4: Northern India under the Delhi Sultanate - the Turkish invasions from 997 to 1206 AD - consolidation of the Sultanate | 10 |
| NARATTAM | SEM-II | from 1206 to 1286 AD - the Khalji Revolution and the omnipotent state under the Khaljis - The Tughluq period of reforms and | |
| BISWAS | CC-IV | counter reforms - decline of the Delhi Sultanate. | |

2ND SEMESTER GE COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|--------------------|------------|---|-------------|
| | HONOURS GE | Making of Contemporary India | 20 |
| NILENDU | SEM-II | Unit-1 : Towards independence – from Government of India Act (1935) to the Mountbatten Plan – partition and birth of the new | |
| BISWAS | GE-II | State of India in 1947 – communal riots, influx of refugees and their rehabilitation. | |
| | | Unit-3 : The Indian Economy – planned economy – the land question – industry and labour – the demographic and public health. | |
| | HONOURS GE | Unit-2 : Making of the Republic – the Constituent Assembly and framing of the Constitution – integration of princely states – | 20 |
| DADTHA | SEM-II | electoral politics and the changing party system – setting the tone for new foreign policy, non-aligned movement, issues of | |
| PARTHA BANERJEE | GE-II | Pakistan, Bangladesh and China. | |
| | | Unit-4 : The Indian Society – caste, religion and gender – movements and legislations – education - cultural trends, institutions | |
| | | and ideas, literature, media and performing arts. | |

2ND SEMESTER PROGRAMME COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|----------------------------|------------------------------|--|-------------|
| MILI PAUL | PROGRAMME SEM-II CC-II | History of Medieval India Unit-1: Northern India under the Delhi Sultanate - consolidation of the Sultanate from 1206 to 1286 AD; the Khalji Revolution and the omnipotent state under the Khaljis; The Tughluq period of reforms and counter reforms; decline of the Delhi Sultanate - the successor states of Bijoynagar, Bahmani and Bengal - society, economy, art, architecture and literature. Unit -3: Agrarian crisis and the decline of the Mughal Empire - regional polity - the Marathas under Shivaji and the Peshwas; the Sikh challenge - emergence of successor states - Bengal, Awadh, Mysore and Hyderabad. | 14 |
| NARATTAM BISWAS | PROGRAMME SEM-II CC-II | Unit-2 : Delhi on the eve of the Mughal ascent - Timur's invasion - the Sayyids and Lodis - Babu's adventure - Babur's central Asian connection - Humayun's misfortune - Sher Shah Sur and Afghan rule in India - Making of the Mughal State from Akbar to Aurangzeb. | 13 |
| PARTHA ROY CHOUDHURY | PROGRAMME SEM-II CC-II | Unit – 4: Mughal India in retrospect - state and religion; evolution of the administrative system – mansab and jagir - management of land and agriculture – features of urban economy, trade and industry - society and culture – religion of the masses - language, music and literature; art and architecture. | 13 |

COURSE MODULE: SESSION JANUARY-JUNE, 2020 DEPARTMENT OF HISTORY 4TH SEMESTER HONOURS COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|-----------|---------|---|-------------|
| | HONOURS | History of Mughal India | 20 |
| NILENDU | SEM-4 | Unit-1: Survey of sources and different aspects of historiography of Mughal India – reading of the texts of AbulFazal, Badauni, | |
| BISWAS | CC-VIII | Abdul Hamid Lahori and Bernier - Studies in the writings of Sir Jadunath Sarkar and historians from Delhi and Aligarh schools. | |
| | | Unit-3: Trade, commerce, and monetary system - routes of trade and commodity pattern of internal transactions - overseas | |
| | | trade and commodity pattern - markets and monetary system. | |
| | HONOURS | Unit-2: Making of the Mughal State from Akbar to Aurangzeb - state and religion - management of land and agriculture - | 20 |
| PARTHA | SEM-4 | evolution of the administrative system - mansab and jagir - the Mughal ruling classes - nobility and zamindars - the peasants | |
| BANERJEE | CC-VIII | and village community. | |
| | | Unit-4: Urban centres - morphology of cities - urban economy - crafts, technology and industry - imperial karkhanas - urban | |
| | | social structure, merchant communities, bankers, artisans, craftsmen and labourers. | |
| | HONOURS | History of Late Medieval India | 20 |
| NILENDU | SEM-4 | Unit-1: Society and culture — religion of the masses - language, music and literature - art and architecture. | |
| BISWAS | CC-IX | Unit-2: Regional polity – the Marathas under <i>Shivaji</i> and the <i>Peshwas</i> - the Sikh challenge. | |
| | HONOURS | Unit-3: Decline of the Mughal Empire - agrarian crisis and the eighteenth century debate. | 10 |
| MILI PAUL | SEM-4 | | |
| | CC-IX | | |
| PARTHA | HONOURS | Unit -4 : Emergence of successor states – Bengal, <i>Awadh</i> , Mysore and Hyderabad. | 10 |
| ROY | SEM-4 | | |
| CHOUDHURY | CC-IX | | |
| | HONOURS | Rise of Modern Europe | 20 |
| | SEM-4 | Unit-1 : Historiography – studies in the writings of Alfred Cobban, Lefebvre, Eric Hobsbawm, | |
| MILI PAUL | CC-X | E.P.Thompson, David Thomson and A.J.P.Taylor. | |
| | | Unit-2 : The eighteenth century background to the French Revolution - society, economy, and polity | |
| | | ; the philosophers and the ideological revolution. | |
| NARATTAM | HONOURS | Unit-3: People in the French Revolution — aristocracy, bourgeois, peasants and workers - the Constituent Assembly and its | 20 |
| BISWAS | SEM-4 | achievements - Girondins and Jacobins - the Reign of Terror and the Rise and fall of the Jacobin Republic - the Thermidorian | |
| | CC-X | reaction and the Directory; the Napoleonic Era - interpreting the French Revolution. | |
| | | Unit-4 : The unity and disunity in Europe in 1815 - the Vienna Congress and rise of Metternich - struggle between forces of continuity and change. | |

4[™] SEMESTER PROGRAMME COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|-----------|-----------|--|-------------|
| | PROGRAMME | History of Europe from the Fifteenth to the Twentieth Century | 10 |
| NARATTAM | SEM-4 | Unit-3: The French Revolution ; society, economy, and polity ; the philosophers and the ideological revolution – the Napoleonic | |
| BISWAS | CC-IV | era – the Vienna Settlement and the Metternich system - revolutions of 1830 and 1848 – birth of the united nation states of | |
| BISWAS | | Germany and Italy – Karl Marx and the socialist challenge in Europe. | |
| | PROGRAMME | Unit-1: Renaissance and Reformation - socio-economic roots - secularism and humanism - art, architecture, science and | 20 |
| | SEM-4 | literature - the printing revolution. | |
| MILI PAUL | CC-IV | Unit-2: Seventeenth century crisis - Glorious Revolution in England and great changes in political, economic and state | |
| | | structure - American War of Independence, birth of new democratic politics - from scientific to Industrial Revolution - rise of | |
| | | industrial societies in Europe – the transition debate. | |
| PARTHA | PROGRAMME | Unit-4: Roots of European imperialism, Nazism and Fascism - the World Wars as the total wars - from the League of Nations to | 10 |
| ROY | SEM-4 | the UNO - the Cold War after 1945 - various military and economic alliances ; regional conflicts in the bi-polar world, Vietnam, | |
| CHOUDHURY | CC-IV | Korea, Cuba, the middle East and Afghanistan. | |

$4^{\text{\tiny TH}}$ SEMESTER GE COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|--|------------|--|-------------|
| | HONOURS GE | Social and Cultural History of Bengal ,14th to 20th centuries | 20 |
| NILENDU | SEM-4 | Unit-1 : Bengal in the 14th century – geographical and socio-economic formation – the Chaitanya Movement – aspects of social | |
| BISWAS | GE-IV | transformation. | |
| | | Unit-2 : Colonial rule in Bengal and debates on the imperial impact – structural changes in rural and urban economy. | |
| | HONOURS GE | Unit-3 : Bengal's response to the Western Impact – social and religious reforms in 19th and 20th centuries – trends of politics, | 20 |
| PARTHA | SEM-4 | nationalism, leftism and communalism. | |
| BANERJEE | GE-IV | Unit-4 : The pangs of partition – the refugee question – development Bengali literature in the 19th and 20th centuries – | |
| , and the second | | performing arts, urban and rural. | |

COURSE MODULE: SESSION JANUARY-JUNE, 2021 DEPARTMENT OF HISTORY 6™ SEMESTER HONOURS COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|-----------|---------|--|-------------|
| | HONOURS | Modern Europe: From Nationalism to Socialism | 14 |
| PARTHA | SEM-6 | Unit-1: The age of Revolutions – the national revolutions (1830-1850) - the liberal revolutions and the transformation of Russian | |
| BANERJEE | CC-XIII | society - remaking of eastern Europe. | |
| | | Unit-2: The economic revolutions, consolidation of capitalism and formation of big national states in Germany and Italy - imperial | |
| | | advances before and after Bismarck – developments in eastern Europe - the new balance of power in Europe - Europe divided. | |
| | HONOURS | Unit-3: Politics of democracy - industrial society and its critics - new concept of welfare state and revolution in medical science | 13 |
| MILI PAUL | SEM-6 | - reason, social change and social reform - the new woman - arts transformed. | |
| | CC-XIII | | |
| PARTHA | HONOURS | Unit-4: The socialist challenge - from utopian to Marxian socialism - the German, French and Russian variety of socialist politics. | 13 |
| ROY | SEM-6 | | |
| CHOUDHURY | CC-XIII | | |
| | | Trends in World Politics from the First to the Second World War | 14 |
| NILENDU | HONOURS | Unit-1: Different theories of world politics - the Marxist and non-Marxist approaches. | |
| BISWAS | SEM-6 | Unit-3: Aspects of the war economy in the inter-war period - the depression and new theories of mixed economy - the collapse of | |
| | CC-XIV | the Weimer state in Germany and the rise of the Nazis to power - fascism in Italy. | |
| PARTHA | HONOURS | Unit-2: Roots of European imperialism and the World Wars as the total war - impact of war on European mind - Peace settlement | 13 |
| ROY | SEM-6 | of 1919 and search for the collective security - the League of Nations. | |
| CHOUDHURY | CC-XIV | | |
| | HONOURS | Unit-4: The World after 1945 - theories of the Cold War and the division of Europe - the emergence of the American and Soviet | 13 |
| NARATTAM | SEM-6 | spheres of influence - various military and economic alliances - regional conflicts in the bi-polar world, Vietnam, Korea, Cuba, the | |
| BISWAS | CC-XIV | middle east and Afghanistan. | |

6[™] SEMESTER PROGRAMME DSE COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|----------|----------|--|-------------|
| NILENDU | | History of Bangladesh from Liberation to the present day | 20 |
| BISWAS | PROG-DSE | Unit 3 : Bangladesh after independence – society, economy and politics. | |
| | SEM-6 | Unit 2 : Political transformation in East Pakistan – emergence of linguistic nationalism since 1952 – resistance against Pakistani | |
| | | militarism – rise of Sheikh Mujibur Rahaman as the new mass leader – Awami League Movement, 1966 to 1970 – Bangladesh liberation | |
| | | movement of 1971 – birth of Bangladesh in 1972. | |
| PARTHA | PROG-DSE | Unit-1: The genesis – issues of conflict between Pakistani non-Bengali elite group and the rising Bengali middle class of East Pakistan. | 20 |
| BANERJEE | SEM-6 | Unit 4 : Foreign policy of Bangladesh – relations with India – role of Bangladesh in the SAARC and ASEAN. | |

$6^{\text{\tiny TH}}$ SEMESTER PROGRAMME GE COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|----------------------------|------------------------------|--|-------------|
| MILI PAUL | PROGRAMME SEM-II CC-II | History of Medieval India Unit-1: Northern India under the Delhi Sultanate - consolidation of the Sultanate from 1206 to 1286 AD; the Khalji Revolution and the omnipotent state under the Khaljis; The Tughluq period of reforms and counter reforms; decline of the Delhi Sultanate - the successor states of Bijoynagar, Bahmani and Bengal - society, economy, art, architecture and literature. Unit -3: Agrarian crisis and the decline of the Mughal Empire - regional polity - the Marathas under Shivaji and the Peshwas; the Sikh challenge - emergence of successor states - Bengal, Awadh, Mysore and Hyderabad. | 14 |
| NARATTAM BISWAS | PROGRAMME SEM-II CC-II | Unit-2 : Delhi on the eve of the Mughal ascent - Timur's invasion - the Sayyids and Lodis - Babu's adventure - Babur's central Asian connection - Humayun's misfortune - Sher Shah Sur and Afghan rule in India - Making of the Mughal State from Akbar to Aurangzeb. | 13 |
| PARTHA ROY CHOUDHURY | PROGRAMME SEM-II CC-II | Unit - 4: Mughal India in retrospect - state and religion; evolution of the administrative system – mansab and jagir - management of land and agriculture – features of urban economy, trade and industry - society and culture – religion of the masses - language, music and literature; art and architecture. | 13 |

6[™] SEMESTER HONOURS DSE COURSE

| TEACHER | COURSE | TOPIC | TOTAL CLASS |
|-----------|---------|--|-------------|
| MILI PAUL | HONOURS | History of Bangladesh from Liberation to the present day | 14 |
| | SEM-6 | Unit 3 : Bangladesh after independence — society, economy and politics. | |
| | DSE-III | Unit 4 : Foreign policy of Bangladesh – relations with India – role of Bangladesh in the SAARC and ASEAN. | |
| PARTHA | HONOURS | Unit-1: The genesis – issues of conflict between Pakistani non-Bengali elite group and the rising Bengali middle class of East Pakistan. | 13 |
| ROY | SEM-6 | | |
| CHOWDHURY | DSE-III | | |
| NARATTAM | HONOURS | Unit 2 : Political transformation in East Pakistan – emergence of linguistic nationalism since 1952 – resistance against Pakistani | 13 |
| BISWAS | SEM-6 | militarism – rise of Sheikh Mujibur Rahaman as the new mass leader – Awami League Movement, 1966 to 1970 – Bangladesh liberation | |
| | DSE-III | movement of 1971 – birth of Bangladesh in 1972. | |
| PARTHA | | History of Women in India | 20 |
| BANERJEE | HONOURS | Unit-1: Women in the Indian tradition – different socio-religious movements in pre-colonial India and women's position re-defined. | |
| | SEM-6 | Unit-2 : Feminism revisited in the Indian context – the women's question in 19th century India during colonial modernization – the | |
| | DSE-IV | debates on Sati and Purdah. | |
| NILENDU | HONOURS | Unit-3 : The nationalist resolution on the women's question – women in the freedom movement in India. | 20 |
| BISWAS | SEM-6 | Unit-4 : Emerging new woman in post-colonial India – women's organizations and fight against their marginalization – women in Indian | |
| | DSE-IV | literature and performing art. | |